214 Dunkee Lane
E. Patchogue, NY 11772
July 8, 82

Dear Harold,

Hope things go well with you. I've had various medical complications as a result of having been a medical gonnea pig a long time ago. But, having researched me into trouble, I now hope they'll research me out of it.

I write to say that, in discussing with Robert Cutler the "stuck" police microphone(s) (which I believe was deliberate, not accidental), I mentioned various power shut-offs at the TSBD at or about the time of the assassination, and Cutler says he would like to publish this research in Grassy Knoll Gazette. So I am writing to consult you about one point, and also to ask for your permission to quote a few lines from Whitewash II, p. 150-151. You noticed in viewing the DCA film at the National Archives that "There is a sequence of footage showing the South face of the Texas School Book Depository Building from a sufficient distance to reveal all the windows .... During all this footage the large Hertz clock sign atop the building never once flashed either the time or the temperature. It remained black."

These quoted lines are in the following context:

"Another circumstance which seems to corroborate Miss Hines' testimony was discovered by Harold Weisberg. In Whitewash II he mentions viewing the Dallas Cinema Associates' film of President Kennedy's visit to Dallas. In it he found a sequence of footage "showing ... etc." This footage was evidently taken as the motorcade proceeded along Houston Street. Weisberg suggests that the film was doctored, but I believe it testifies to the failure of electric power in the School Book Building during the period shortly after the

"epilepsy" incident when the Presidential limousine was approaching the corner of Elm and Houston."

Earlier in the essay I cited Geneva Hines' testimony (6H 395-6) about "the lights all went out and the phones became dead because the motorcade was coming near us..." She went to the window and observed the President's car coming north on Houston Street -- saw him waving, saw him turn the corner and then heard the shots. (I think the rumored Dector message around 12:25, to surround the TSBD building is true and resulted in brief communications and power cut-offs at the building)

My question to ya is: is it correct to assume that the DCA footage showing the whole south face of TSBD was taken as the Pres. limousine & following cars proceeded along Houston Street to Elm? Do you remember? I'd like to get rid of the "seems to" and "evidently" in my paragraph. Problem is Rufus Youngblood's testimony (2H 151), "And when we turned the corner (Main on to Houston) I noticed an illuminated clock sign on the building which I now know is the School Book Depository Building, and that clock indicated 12:30." The clock may have been illuminated at some point while the V-P's car was on Houston St., but I'm uncertain how to mesh his testimony with the DCA film. Maybe he saw the clock flash the time as the turned from Houston on to Elm St.??

Sincerely yours,
Madeline Goddard